



Soul Jazz Diva Lindsey Webster Returns With Two Billboard #1's Under Her Crown & *Love Inside Her Heart*

**New CD Explores Themes of Love, Unity & Freedom And Features Special Guests
Norman Brown & Rick Braun**

Here's The Buzz On Lindsey Webster

"Number 1 Smooth Jazz Artist of 2016 & 2017." -*Billboard Magazine*

"...Blows everything out of the water." -*BBC Radio*

Classy, consistent, and exceptional. -*Popmatters*

Webster is soulful, authentic and belongs on the short list of new talents keeping the tradition alive and taking it to the next level. -*AllAboutJazz*

"If Carole King and Sade had a kid, she would be Lindsey Webster." -*Soultracks*

The earthy, charismatic and beautiful Lindsey Webster is a surprising and welcomed anomaly in the contemporary jazz world. The sultry and soulful young singer/composer, who has scored two Billboard #1's on the Contemporary Jazz Chart, making her the first vocalist in the format to garner a #1 since the iconic Sade, is still amazed by her own success. "It is unbelievable that it is really happening" says Webster. "But now that it has, I feel like my world and career have opened up and that it is only the beginning!" Blessed with a honey-toned voice and enviable range, Webster's uniquely identifiable sound is fueled by potent messages of love that are timely for today's climate. Webster is holding her own in a largely male dominated genre comprised of artists who are much older than her and she is quickly becoming a favorite on the charts and international touring circuit. Her sophomore Shanachie recording, *Love Inside*, is about realizing the power that each of us possess as individuals. "So frequently, we are looking outside of ourselves for the answers, when most of the time, we need to address what is within, first" states Webster. "I thought it to be an appropriate title for this album with all of the negativity and animosity that runs rampant in today's world." Through a tapestry of twelve evocative originals that fuse the best elements of R&B, jazz, pop and soul, Webster, along with her pianist and husband Keith Slattery, explore the world of love and loss in relationships as well as the love needed to unite and honor one another's humanity.

Love Inside opens with the album's title track and catchy first single. Webster sings and reminds us to "Take a moment to count your blessings..." The singer knows a thing or two about taking stock of all of the good that life has to offer. "The new songs are uplifting and positive which is just how I feel!" exclaims the singer. The pulsating "A Love Before" chronicles the trials and tribulations of finding true love. Webster confesses it is one of her favorite songs on the recording. "Bad Grammar (Me & You)" finds Lindsey pleading for another chance at love as she sings, "think about it for a minute more, before you walk out the door. Take a second just think it through, is this the end of me and you?" Slattery's elegant and pirouetting solo adds a beautiful touch to this heart tugging last appeal for love.

The funk-fueled “Free To Be Me” touches on a topic that Lindsey Webster is passionate about. “This song is an anthem for anyone who is facing injustice in this world today,” states the singer/songwriter. “It was inspired by the subject of immigration that has been an issue at the forefront of our country, but the lyrics kind of morphed the song into something more. It states three things: the problem (people judging each other), how we all unwittingly can be a part of the problem (ignorance), and then offers what I believe will be a solution (our strength as a human race).

Another gem on *Love Inside* is the wistful bluesy ballad “Dream,” inspired by Dr. King’s infamous 1963 speech delivered at the Lincoln Memorial. “I, too, share Dr. King’s dream,” states Lindsey. “This song is about how I will try to live my own life today in order to make this dream a reality tomorrow.”

Love Inside also features “Don’t Give Up On Me,” which speaks to the fear of losing someone you love when you are at your weakest point, while the Latin-tinged “One Last Time” is about two people in love who must part ways in order to honor commitments in their lives. The interlude “Even If He Lied” shows what some people will put up with in order to be in a relationship and the blues ballad “Walk Away” is somewhat of an answer to “Even If He Lied,” offering a different alternative. We have all heard someone say “It’s Not You, It’s Me” but Webster in her typical clever fashion puts a new spin on the saying on her song of the same title. “Typically, a person says this to another during a breakup as a kind of consolation, not wanting the other person to think it is their own fault,” she shares. “In this song, the person who is being left is saying, ‘I know I’ve been acting crazy and I don’t blame you for leaving.’”

A highlight on *Love Inside* is the insatiable groove and positivity on “Opportunity” as Lindsey sings, “I feel things about to turn around for me cause I’ve been working for a long time ...Just when you think you had enough and you feel you’re gonna give up, that’s when life will turn around and you’ll see, in the problem is the opportunity.” The album closes with “By My Side,” which shines light on the strength gained by having the right person by your side.

“You know you are extra lucky when you find your true love and then you are able to share not only your lives with one another but your shared passion as well. Lindsey and Keith married in 2016. ”Keith is a blessing for me,” beams Lindsey. We are always striving to become stronger and better songwriters, and as a team, I really think we have crafted some powerful and beautiful music.”

Growing up in an artist community, the daughter of loving hippie parents, in Woodstock NY, the allure of music was never far from Lindsey Webster. The singer grew up listening to her parent's Jimi Hendrix, Beatles and Elvis Costello LPs and later the Supremes. Influenced by everyone from Mariah Carey and Christina Aguilera to Steely Dan and Earth Wind and Fire, Webster once pursued medical school before finally settling on music. Webster made history in 2016 with her original "Fool Me Once," which was the first vocal driven #1 song to top the Billboard Contemporary Jazz chart since Sade's "Soldier of Love" in 2010. Webster beat Sade's three-week run at #1 with a four-week stay at the top of the charts with her own "Fool Me Once." November 2016, Webster made her Shanachie debut with *Back To Your Heart*, which spawned three songs that reached Top 3 on the Billboard Contemporary Jazz Charts - "Back To Your Heart" "Next To Me" and "Where Do You Want To Go," which hit #1.

Webster concludes, “I hope our fans can hear the passion and hard work that went into writing these songs. Although the times are changing and albums are becoming less popular than buying a single, we still like to think of the music we write as a collection. We arranged the songs in a specific order, as to tell a story and bring the listener on a journey.”

For more information please contact Monifa Brown (973) 579-7763 EXT 26 or mbrown@shanachie.com